

# BEDWELL ELEMENTARY SCHOOL

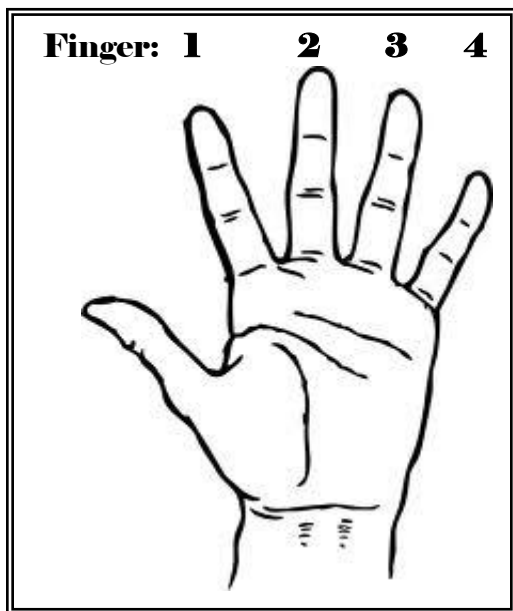
# ORCHESTRA SUPPLEMENT 1

(CELLO EDITION)

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**Purpose:** To provide students and parents a description of specific cello skills.

**Remember for playing position: 3-finger check (are there 3 fingers between the fingerboard and your shoulder?)**



Plucking a string is called "Pizzicato"

### Finger Pattern for the Left Hand

3-4 Pattern (where finger 2 is skipped and fingers 3 and 4 are next to each other together)

**Scales** – a fundamental part of any musical training!

G Scale – Starting on the "open" G String (open means that you pluck or bow the string without pressing any left hand finger down on the fingerboard), you should play using the 3-4 pattern:

Open G, 1, 3, 4, Open D, 1, 3, 4.

D Scale – Starting on the "open" D String you should play using the 3-4 pattern:

Open D, 1, 3, 4, Open A, 1, 3, 4.

**CHALLENGE: Can you play each scale BACKWARDS?**

### HOMEWORK:

It is important that beginning orchestra students practice 3-4 times each week for approximately 10-minutes for each practice session (not including set-up and clean-up). Please do not lump all of the practice into one marathon session each week. Short and frequent sessions are best. Each session should include:

1. Review proper playing position (use the CD-ROM that came with your book weekly for the next few months)
2. Do a "3-Finger Check"
3. Review placing fingers on the fingerboard in a 3-4. Try it on all of the strings!
4. G Scale Ascending and Descending (up and down)
5. D Scale Ascending and Descending (up and down)
6. C Scale Ascending and Descending (up and down)
7. Essential Elements 2000 (method book) exercises.
  - a. *Always write in counting for each example (1, 2, 3, 4) and count out loud!*