



NEW JERSEY ALL-STATE CHORUS

2015-2016 Audition Requirements

STUDENT INFORMATION SHEET –PREPARING YOUR AUDITION!

YOUR AUDITION MUST BE MEMORIZED

Printed below you will find the information you will need for a successful audition. Please note: all pitches for scales and the solo will be given on a pre-recorded CD. You can practice with this new format at www.njmea.org so that you are familiar with the audition process.

1. *Low Scale – Diatonic

- a. Begin on the lower note and ascend one octave. Take a breath, then descend back to the starting pitch.

2. *High Scale – Diatonic

- a. Begin on the lower note and ascend one octave. Take a breath, then descend back to the starting pitch.

**All scales will be sung on the vowel “AH” as in father.*

	Low	High
Soprano I	E	Bb
Soprano II	C	G
Alto I	A	E
Alto II	G**	C

	Low	High
Tenor I	E	Ab
Tenor II	C***	F#
Bass I	A	E
Bass II	E**	C

***Alto II and Bass II’s –Sing your low scale descending, pause for a breath and complete your scale, ascending.*

**** Tenor II Low Scale –You have the option of beginning this scale either ascending or descending.*

3. Chromatic Scale

- a. Chromatic scales are sung in half steps ascending, pause for a breath and in half steps descending.
- b. They are sung on the vowel “AH” as in father.

Sopranos and Tenors	F to C	Altos and Bases	C to G
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****Judging for all scales is based on one score for **quality** and one for **intonation**.****

****Low and high diatonic scales are scored separately.****



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4. *Solo – “The Ash Grove”

- a. The Solo can be found in this packet.
- b. The starting pitch for the solo is given (NOT THE TONIC PITCH).

5. *Quintet – “The Silver Swan” by Orlando Gibbons – the first 14 measures

- a. The Silver Swan is played from a CD recording minus your voice part. A copy of this CD is available to all choral directors at www.njmea.org and can be easily duplicated for your use in preparing for this audition.
- b. The CD will indicate the tonic pitch of Gb, will pause briefly to enable you to establish your starting pitch, and will begin by saying “3, 4, Sing..”

*Judging for the **Solo** and the **Quintet** is based on Quality, Intonation and Musicianship.

The point scores are as follows:

- 1-2 Highly Superior
- 3-4 Excellent
- 5-6 Good
- 7-8 Fair
- 9 Poor

6. Tonal Memory

- a. See www.njmea.org for examples of tonal memory for practice.
- b. Tonal Memory exercises are four measures long and are pre-recorded on a CD.
- c. When you enter the Tonal Memory room, you will be directed to a music stand upon which will be a Tonal Memory Exercise sheet.
- d. The Room Chairperson will indicate which exercise you will hear.
- e. While viewing the music, you will hear the exercise twice and then you must sing it back on the syllable “LA” or Solfege.
- f. You will NOT hear the starting pitch again.
- g. BEGIN SINGING AS SOON AS THE SECOND EXERCISE HAS FINISHED!
- h. Please note: tonal Memory exercises will start and end on the same pitch.

*******Any questions regarding the NJ All-State Chorus audition process should be directed to your Choral Director.*******

*******We will only return phone calls and email messages from Choral Directors.*******

Thank you for this consideration!



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All-State Mixed Chorus/Women's Chorus

2015 Audition Solo

Soprano I - Tenor I

The ash grove, how_ grace-ful, how plain - ly__ 'tis__ speak-ing. The wind thro'_ it__

6
play - ing has lan - guage for me. The__ friends of__ my__ child - hood a -

11
gain are__ be - fore me. Fond mem - o - ries__ wak - en, as free - ly I roam.

Soprano II - Tenor II

The ash grove, how_ grace-ful, how plain - ly__ 'tis__ speak-ing. The wind thro'_ it__

6
play - ing has lan - guage for me. The__ friends of__ my__ child - hood a -

11
gain are__ be - fore me. Fond mem - o - ries__ wak - en, as free - ly I roam.

Alto I

The ash grove, how_ grace-ful, how plain - ly__ 'tis__ speak-ing. The wind thro'_ it__

6
play - ing has lan - guage for me. The__ friends of__ my__ child - hood a -

11
gain are__ be - fore me. Fond mem - o - ries__ wak - en, as free - ly I roam.



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Alto II

1
The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak - ing. The wind thro'_ it_

6
play - ing has lan - guage for me. The_ friends of_ my_ child - hood a -

11
gain are_ be - fore me. Fond mem - o - ries_ wak - en, as free - ly I roam.

Bass I

1
The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak - ing. The wind thro'_ it_

6
play - ing has lan - guage for me. The_ friends of_ my_ child - hood a -

11
gain are_ be - fore me. Fond mem - o - ries_ wak - en, as free - ly I roam.

Bass II

1
The ash grove, how_ grace-ful, how plain - ly_ 'tis_ speak - ing. The wind thro'_ it_

6
play - ing has lan - guage for me. The_ friends of_ my_ child - hood a -

11
gain are_ be - fore me. Fond mem - o - ries_ wak - en, as free - ly I roam.