



CHORAL AUDITIONS, 2014

Dear Student:

Thank you for taking the time to audition for Concert Choir and/or Madrigals. Auditions are being held during your class period. All auditions are by appointment. You **DO NOT** need to audition if you are already in Concert Choir or Madrigals and you would like to remain in that ensemble. You will automatically be placed in that ensemble for next year.

On the audition day, you will report to the Choir Room a few minutes before your scheduled audition.

Before the Audition:

- **Fill out the attached Student Audition/Information Form (p. 5)**
 - Be sure to sign and date it!

During the Audition:

- **Sing a vocal warm-up**
 - The vocal warm-up will include exercises to give me a better sense of your vocal range/ability. *There is no preparation involved with this step.* Just come to the audition and do your best.
- **Sing scales**
 - Low scale (based on your voice part)
 - High scale (based on your voice part)
 - Chromatic scale (“Do” to “Sol”)
- **Sing the prepared vocal solo, *The Turtle Dove* (p. 3-4)**
 - You will sing the solo a cappella (without piano); your first note will be given to you from a pitch pipe.
 - *You must sing this from memory!*
- **Sight-singing**
 - You will be asked to sight-sing one example that is provided at the time of the audition. You must be able to 1) identify “Do,” 2) identify the solfege syllable of the starting pitch, and 3) identify the solfege syllable of the lowest note and highest note.

Applicants will be considered by a score of 1-5 in the following categories:

- **Quality** (the sound of your voice sounds)
- **Intonation** (correct notes/rhythms and how well you sing in tune)
- **Musicianship** (breathing, diction, vowel formation, etc.)

REMEMBER: This is an audition for highly select ensembles.

It is expected that every student will be well prepared for this audition.

There are limited openings for Madrigals. Your chances depend on how many people audition, how many open spots exist, and how you score during your audition. Members of Madrigals must commit to the entire Madrigals performance schedule without exception. In order to be accepted into Concert Choir, you must show a good level of competence in each of the categories of the audition.

We will work on the audition process during the warm-up portion of your current class. If you are having trouble learning any part of the audition, seek help from a friend. There is nothing wrong with collaborating! If you have any questions pertaining to the audition process itself, please see me. Thank you for your interest, and good luck!

Sincerely,

Mr. LaPine, *Director of Choral Music*

BERNARDS HIGH SCHOOL

CHORAL AUDITION REQUIREMENTS

Printed below you will find the information you will need for a successful audition.

1. Low Scales –Diatonic

- a. Begin on the lower note and ascend one octave. Take a breath, then descend back to the starting pitch.

2. High Scales –Diatonic

- a. Begin on the lower note and ascend one octave. Take a breath, then descend back to the starting pitch.

All scales will be sung on the vowel “AH” as in father.

	Low	High
Soprano I	E	B ^b
Soprano II	C	G
Alto I	A	E
Alto II	G	C

	Low	High
Tenor I	E	A ^b
Tenor II	C	F [#]
Bass I	A	E
Bass II	E	C

ALL PITCHES ARE GIVEN ON A C-C PITCHPIPE.

Judging for all scales is based on one score for quality and one for intonation.
Low and high diatonic scales are scored separately.

3. Chromatic Scales

Chromatic scales are sung in half steps ascending, pause for a breath and in half steps descending. They are sung on the vowel “AH” as in father. You should sing “Do-Sol-Do” first to get your bottom and top pitches.

Sopranos and Tenors	F to C	Altos and Basses	C to G
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ALL PITCHES ARE GIVEN ON A C- C PITCHPIPE.

4. Solo

The Solo can be found on pages 3 and 4 of this packet. This year’s solo will be “The Turtle Dove.”

- a. The starting pitch for the solo is given (NOT THE TONIC PITCH, “Do.”)

5. Sight-singing

The sight-singing portion will be similar to the blue book exercises that we do in class. Students should be able to:

- a. Identify “Do” based on the key signature (remember the formulas for sharp and flat key signatures)
- b. Identify the starting pitch, highest note, and lowest note using solfege
- c. Count/speak the rhythm while conducting
- d. Sing the example as written

The pitch for “Do” will be given to you using a C-C pitchpipe.

AUDITION SOLO

THE TURTLE DOVE

Soprano I - Tenor I

$\text{♩} = 96$

Fare you well my dear, I must be gone, And leave you for a

5 while; If I roam a - way I'll come back a-gain, Though I roam ten thou - sand

9 miles, my dear, Though I roam ten thou - sand miles.

Detailed description: This block contains the musical score for Soprano I and Tenor I. It features three staves of music in a 3/4 time signature with a tempo of quarter note = 96. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Fare you well my dear, I must be gone, And leave you for a while; If I roam a - way I'll come back a-gain, Though I roam ten thou - sand miles, my dear, Though I roam ten thou - sand miles.' Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.

Soprano II - Tenor II

Fare you well my dear, I must be gone, And leave you for a

5 while; If I roam a - way I'll come back a-gain, Though I roam ten thou - sand

9 miles, my dear, Though I roam ten thou - sand miles.

Detailed description: This block contains the musical score for Soprano II and Tenor II. It features three staves of music in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Fare you well my dear, I must be gone, And leave you for a while; If I roam a - way I'll come back a-gain, Though I roam ten thou - sand miles, my dear, Though I roam ten thou - sand miles.' Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.

Alto I

Fare you well my dear, I must be gone, And leave you for a

5 while; If I roam a - way I'll come back a-gain, Though I roam ten thou - sand

9 miles, my dear, Though I roam ten thou - sand miles.

Detailed description: This block contains the musical score for Alto I. It features three staves of music in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Fare you well my dear, I must be gone, And leave you for a while; If I roam a - way I'll come back a-gain, Though I roam ten thou - sand miles, my dear, Though I roam ten thou - sand miles.' Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.

Alto II



Fareyou well my dear, I must be_gone, And_ leave you_ for a__



5 while; If I roam a - way I'll come back a-gain, ThoughI roam tenthou-sand



9 miles, my dear, ThoughI roam ten thou - sand miles._____

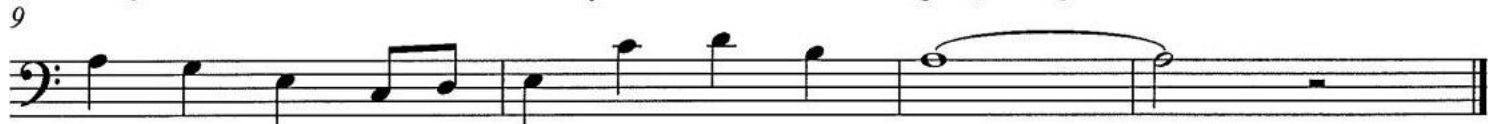
Bass I



Fareyou well my dear, I must be_gone, And_ leave you_ for a__



5 while; If I roam a - way I'll come back a-gain, ThoughI roam tenthou-sand



9 miles, my dear, ThoughI roam ten thou - sand miles._____

Bass II



Fareyou well my dear, I must be_gone, And_ leave you_ for a__



5 while; If I roam a - way I'll come back a-gain, ThoughI roam tenthou-sand



9 miles, my dear, ThoughI roam ten thou - sand miles._____

STUDENT AUDITION FORM

This form must be submitted to Mr. LaPine at the time of your audition.

Name: _____ Current Grade: _____ Date/time of audition: _____

Voice Part (circle one): S1 | S2 | A1 | A2 | T1 | T2 | B1 | B2

Ensemble for which you are auditioning (circle one): Madrigals Concert Choir

Please list your choral and vocal experience:

List choral groups, (school and extra curricular), vocal lessons, musicals, etc. and years involved in each.

Why do you want to be a member of Concert Choir or Madrigals? (Think about your answer...)

Please sign and date the following statement.

The information contained on this page is true to the best of my knowledge. I understand that should I be chosen for Concert Choir or Madrigals, I am committing to be the best vocalist and ensemble member I can be. I understand that there will be required after-school or evening rehearsals, and that Mr. LaPine must clear any absence in advance (including sports absences). If I am accepted into Madrigals, I am committing to the demanding rehearsal/performance requirements of the ensemble. If I audition for Madrigals and am accepted into Concert Choir, I agree to participate in that ensemble to the best of my ability. I also understand that, in order to be in Madrigals, the class period must fit in my schedule during the school day (either as a credited course or during my lunch period).

Student Signature
Date

(Do not write below this line)

<i>Range:</i>			
	<i>Quality</i>	<i>Intonation</i>	<i>Musicianship</i>
<i>High Scale:</i>			
<i>Low Scale:</i>			
<i>Chromatic Scale:</i>			
<i>Solo:</i>			
<i>Sight-singing:</i>			
<i>Totals:</i>			
FINAL SCORE:			

