

Hearings Grading Rubric

	Accuracy	Intonation	Tone Quality	Musicianship
5	Student performed the selection with excellent pitch and rhythmic accuracy: no pitch or rhythmic mistakes were made. Demonstrates mastery of the material.	Student performed the selection with excellent intonation: all notes were in tune. Demonstrates mastery of the intonation.	Student performed the selection with excellent tone quality using superior vocal technique. Demonstrates mastery of vocal technique.	Student performed the selection with excellent musicianship: all musical elements were evident (dynamics, phrasing, etc.). Demonstrates mastery of musicianship.
4	Student performed the selection with good pitch and rhythmic accuracy: 1-2 pitch or rhythmic mistakes were made. Demonstrates emerging mastery of the material.	Student performed the selection with good intonation: 1-2 notes were not in tune. Demonstrates emerging mastery of intonation.	Student performed the selection with good tone quality using good vocal technique. Demonstrates emerging mastery of vocal technique.	Student performed the selection with good musicianship: most musical elements were evident (dynamics, phrasing, etc.). Demonstrates emerging mastery of musicianship.
3	Student performed the selection with average pitch and rhythmic accuracy: 3-5 pitch or rhythmic mistakes were made. Demonstrates average understanding of the material.	Student performed the selection with average intonation: 3-5 notes were not in tune. Demonstrates average understanding of intonation.	Student performed the selection with average tone quality using average vocal technique. Demonstrates average understanding of vocal technique.	Student performed the selection with average musicianship: some musical elements were evident (dynamics, phrasing, etc.). Demonstrates average understanding of musicianship.
2	Student performed the selection with poor pitch and rhythmic accuracy: 6-8 pitch or rhythmic mistakes. Demonstrates a lack of preparation and understanding.	Students performed the selection with poor intonation: 6-8 notes were not in tune. Demonstrates a lack of preparation and understanding of intonation.	Student performed the selection with poor tone quality using poor vocal technique. Demonstrates a lack of preparation and understanding of vocal technique.	Student performed the selection with poor musicianship: few musical elements were evident (dynamics, phrasing, etc.). Demonstrates a lack of preparation and understanding of musicianship.
1	Student performed the selection with unacceptable pitch and rhythmic accuracy: more than 8 pitch or rhythmic mistakes were made. Demonstrates little to no preparation or understanding.	Student performed the selection with unacceptable intonation: more than 8 notes were not in tune. Demonstrates little to no preparation or understanding of intonation.	Student performed the selection with unacceptable tone quality using unacceptable vocal technique. Demonstrates little to no preparation or understanding of vocal technique.	Student performed the selection with unacceptable musicianship: no musical elements were evident (dynamics, phrasing, etc.). Demonstrates little to no preparation or understanding of musicianship.